

Córdoba

Cantos de España, Op. 232 No. 4

The whisper of breezes scented by jasmynes interrupts the silence of the night, and the sound of the guzlas accompany the serenades and spread ardent melodies in the air as sweet as the swaying of the palms in the high heavens.

Isaac Albéniz
Arr. Brian King

Andantino

Guitar (6 = D)

tambour

tambour

pp

pp

Gtr.

9

sf

pp

Gtr.

15

sf

Gtr.

21

rit.

rit.

pp

p

Gtr.

30

a tempo

p

rit.

Gtr.

38

a tempo

p

rit.

dim.

Gtr.

46

8va

a tempo

pp

dim. e rall. molto

Gtr. 53

Gtr. 57 *dolce*

Gtr. 62

Gtr. 67

Gtr. 72

Gtr. 77

Gtr. 82 *marcato*

88 Gtr. *rit.*

93 Gtr. *marcato*

97 Gtr. *sf* *rit. molto*

101 Gtr. *a tempo* *legato* *cresc.* *sf*

107 Gtr. *cresc.*

112 Gtr.

117 Gtr. *p*

Gtr. 121 *pp*

Gtr. 125 *ff sempre grandioso*

Gtr. 131 *ff*

Gtr. 137 *pp*

Gtr. 140 *p cresc. cresc.*

Gtr. 144 *f cresc. ff*

Gtr. 149 *pp tranquillo rit. rit. pp*

Córdoba

Gtr. 156 *poco meno mosso*
dolce *p*

Gtr. 161

Gtr. 167 *a tempo*
rit. *morendo* *pp* *rit. molto* *p dolce*

Gtr. 173 *8va*

Gtr. 178 *p* *rit.*

Gtr. 184 *rit.* *rit.* *a tempo* *p* *p*

Gtr. 190 *8va* *pp* *pp*