

String Quartet No. 1

II

Pyotr Ilyich Tchaikovsky
Arr. Brian King

Andante Cantabile

Guitar 1

p sul tasto

Guitar 2

⑥ = E

p sul tasto

9

pp

pp

17

p *espress.*

pp

mf

p *espress.*

pp

decresc.

mf

26

pp

p

pp

espress.

pp

espress.

p

pp

33

p

p

The musical score is written for two guitars. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is 'Andante Cantabile'. The score is divided into systems, with measures 9, 17, 26, and 33 marked at the beginning of new systems. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and accents (*espress.*). Articulations include 'sul tasto' for both guitars at the beginning. The notation includes various note values, rests, and slurs.

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2

42

50

arco

pizz. *pp*

pp *mf* *espressivo* *p* *molto espressivo*

sempre

58

64

70

mf

77

pochissimo agitato

mf

mf *cresc.*

85 *tranquillo*

dim. *p*

91 *pp* *pp*

97 *arco*
pp espress.
(opt: double gtr 1 to m. 105)

106 ① *poco a poco crescendo* *poco a poco crescendo*

114 *f* *f*

122 *mf* *f* *pp dolciss.* *pp dolciss.* *sensibile*

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4

pizz.

133

pp *pp* *sempre pp*

p *molto espressivo*

3 3

143

153

p *poco cresc.* *pp*

3 3 3 3 3

162

arco *sf* *p* *pp*

sf *p* *dim.* *pp*

172

pizz. *p* arco *pp* *morendosi* LH *p* arco

pizz. *pp*

⑤ ⑥ 1