

# Someday My Prince Will Come

for solo guitar

Moderate Jazz Waltz (Swung )

Frank Churchill  
Arr. Brian King

## Intro (clock's tickin')

*flesh p* ⑥ *nail p* ⑦

*pp* *p*

7

13

19

## The Head ("someday...")

*mp* *campanella*

25

\* All harmonics written at sounding pitch

30

IV

4

Detailed description: This staff contains measures 30 through 34. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. A large slur covers the entire staff. A fermata is placed over a note in measure 33. The Roman numeral 'IV' is written above the staff in measure 33, and the number '4' is written above a group of notes in measure 34.

35

VII

IV

4

3

4

1

2

1

Detailed description: This staff contains measures 35 through 39. It continues the musical theme from the previous staff. A slur is present over measures 35-38. A fermata is over a note in measure 36. The Roman numeral 'VII' is above measure 35, and 'IV' is above measure 37. Fingerings '4', '3', '4', '1', and '2' are indicated below notes in measures 37, 38, and 39.

40

*mf*

1

3

2

1

2

Detailed description: This staff contains measures 40 through 44. It begins with a dynamic marking of *mf*. A slur covers measures 40-43. A fermata is over a note in measure 41. Fingerings '1', '3', '2', '1', and '2' are indicated below notes in measures 41, 42, and 43.

45

nI II

3

3

3

4

3

3

4

2

2

3

4

Detailed description: This staff contains measures 45 through 49. A slur covers measures 45-48. A fermata is over a note in measure 46. The Roman numeral 'nI II' is written above the staff in measure 46. Fingerings '3', '3', '3', '4', '3', '3', '4', '2', and '2' are indicated below notes in measures 46, 47, 48, and 49.

50

VIII

VII

3

3

4

4

4

2

1

3

2

*f*

*p*

Detailed description: This staff contains measures 50 through 54. It features a treble clef and a key signature of three sharps. A slur covers measures 50-53. A fermata is over a note in measure 51. The Roman numerals 'VIII' and 'VII' are above measures 50 and 51 respectively. Fingerings '3', '3', '4', '4', '4', '2', '1', '3', and '2' are indicated below notes in measures 51, 52, 53, and 54. Dynamic markings *f* and *p* are present at the end of the staff.

55

*f*

*p*

*f*

*p*

8va

3

4

3

1

Detailed description: This staff contains measures 55 through 59. It begins with a dynamic marking of *f*. A slur covers measures 55-58. A fermata is over a note in measure 56. The Roman numeral '8va' is written above the staff in measure 57. Fingerings '3', '4', '3', and '1' are indicated below notes in measures 58 and 59. Dynamic markings *p*, *f*, and *p* are present at the end of the staff.

Development ("searching for my true love")

61 *mp* IV VIII VI IV

66 III

70 *f* *mp* VIII

75 *p* II

81 I

86 *cresc.* IV IX XI XI

91

XI XI IV III

96

*p* *cresc.*

100

XII XI

*mf*

106

XI X

*sf* *mp*

110

*p* *flesh p*

116 *cresc.*

III IV V VI IX VIII

The Return ("Is this my true love?")

122 *f*

VII

126 *decresc.*

VII IV I

130

Sva

134 *flesh p*

"This is my true love!"

140 *p sf p sf*

146

V XI X IX V II

*f sempre*

151

V VII

155

VI IV VII

LH

159

VII V

*mp* *cresc.*

162

VIII

166

IX VII II

*precipitanda* *sf* *mf* *flesh p*

172

II

3

*mp*

177

2

2

2

2

2

*rit.*

Epilogue (and they lived happily ever after)

Slower, rubato

182

*p*

IX VIII VII VI II

187

8<sup>va</sup>

4 3 3 3 5 VII

192

5 5 5 5 5 II

198

campanella

LH 4

3 2 2 3 IX IV V

8<sup>va</sup>