

Córdoba

Cantos de España, Op. 232 No. 4

In the silence of the night,
the chime of lutes plays on
the whisper of a jasmine breeze,
and uplifts ardent melodies as
if they were palms swaying
towards the high heavens.

Isaac Albéniz
Arr. Brian King

Andantino

Guitar
(6 = D)

tambour

pp

pp

9

sf

pp

15

sf

21

rit.

pp

p

30

a tempo

p

rit.

38

a tempo

p

rit.

dim.

46

a tempo

8va

pp

dim. e rall. molto

53

57 *dolce*

62

67

72

77

82

88

rit.

93

marcato

97

sf *rit. molto*

101

a tempo *legato* *cresc.* *sf*

107

cresc.

112

sf

117

p

121

pp

125

ff *sempre grandioso*

131

ff

137

pp

140

p *cresc.*

144

f *cresc.* *ff*

149

pp *rit.* *rit.* *pp*

156 *poco meno mosso*
dolce *p*

161

167 *rit.* *morendo* *pp* *rit. molto* *a tempo* *p dolce*

173 *8va*

178 *p* *rit.*

184 *rit.* *rit.* *a tempo* *p* *p*

190 *8va* *pp* *pp*

The musical score is written for a single melodic line in G major (one sharp). The time signature is 3/4. The piece is titled 'Córdoba' and is on page 5. The score begins at measure 156 with the tempo marking 'poco meno mosso'. The first staff (measures 156-160) features a series of eighth and sixteenth notes, with a 'dolce' marking and a 'p' dynamic. The second staff (measures 161-166) continues the melodic line with various articulations. The third staff (measures 167-172) includes 'rit.' (ritardando), 'morendo' (morendo), 'pp' (pianissimo), 'rit. molto' (ritardando molto), and 'a tempo' markings. The fourth staff (measures 173-177) has an '8va' (octave) marking. The fifth staff (measures 178-183) includes a 'p' (piano) dynamic and a 'rit.' (ritardando) marking. The sixth staff (measures 184-189) features 'rit.' (ritardando), 'a tempo', and 'p' (piano) markings. The seventh staff (measures 190-194) includes an '8va' (octave) marking and 'pp' (pianissimo) dynamics. The score concludes with a double bar line.