

Choro da Saudade

Agustín Barrios Mangoré

Arr. Brian King

(5) = G
(6) = D

5

10

14

18 LH sf

22

Choro da Saudade

2

27

32

37

42

47

52

56

golpe

3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled "Choro da Saudade". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score consists of seven lines of music, each containing measures numbered 27, 32, 37, 42, 47, 52, and 56 respectively. The music is characterized by a complex, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. In measure 52, there is a "golpe" (a sharp, percussive sound) indicated above the staff. In measure 56, there are six triplets marked with a "3" above them. The score ends with a double bar line in measure 56.

Choro da Saudade

3

60

64

68

71 *faster, lively*
golpe

75

79

83

The musical score for "Choro da Saudade" spans measures 60 to 83. It is written for a single melodic line in treble clef. The key signature changes from two flats (B-flat and E-flat) in measures 60-70 to one flat (B-flat) in measure 71, and then to no sharps or flats (C major) in measures 75-83. The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A tempo change to "faster, lively" is indicated at measure 71, accompanied by the instruction "golpe". The piece concludes with a final cadence in measure 83.

Choro da Saudade

4

88 *golpe*

92

96

99

103

107 *golpe*

112

This musical score is for the piece "Choro da Saudade". It consists of seven staves of music, numbered 88 through 112. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplets. The word "golpe" is written above the first staff (measure 88) and above the sixth staff (measure 107). The score is written in a single system, with measures 88 through 112. The music is in a single melodic line, with some measures featuring triplets. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp. The score is written in a single system, with measures 88 through 112. The music is in a single melodic line, with some measures featuring triplets. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp.

Choro da Saudade

5

117

3 3 LH

121

3 3 3 3 3 3

126

3 3 5 *mf*

130

135

p

140

quasi-cadenza

144

3 3 3 3

Detailed description: This is a musical score for a piece titled 'Choro da Saudade'. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The tempo and style are indicated by the title 'Choro', which typically refers to a type of Brazilian instrumental music. The score is divided into measures, with measure numbers 117, 121, 126, 130, 135, 140, and 144 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplets indicated by a '3' over a group of notes. A 'LH' (left hand) instruction is present below the staff at measure 117. Dynamic markings include 'mf' (mezzo-forte) at measure 126 and 'p' (piano) at measure 135. A 'quasi-cadenza' marking appears at measure 140, suggesting a section of improvisation or a decorative ending. The score concludes with a final cadence at measure 144.