

Farewell to the Lady Amalthea

an homage to the novel *The Last Unicorn*

Dedicated to Sami Stenger

Brian King

Adagio

p

mf

mp

p

cresc.

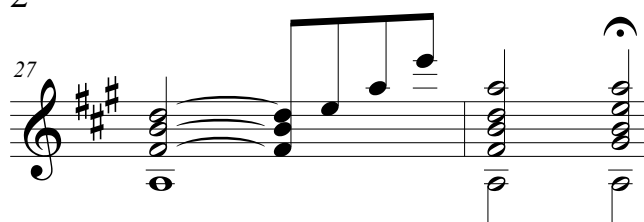
mf

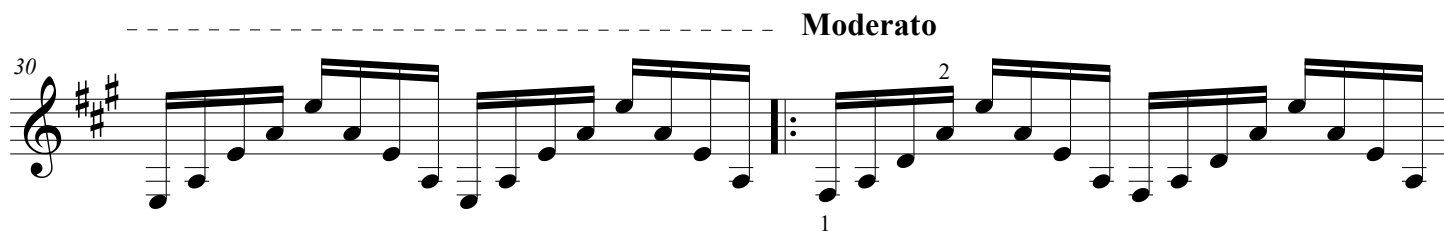
mp

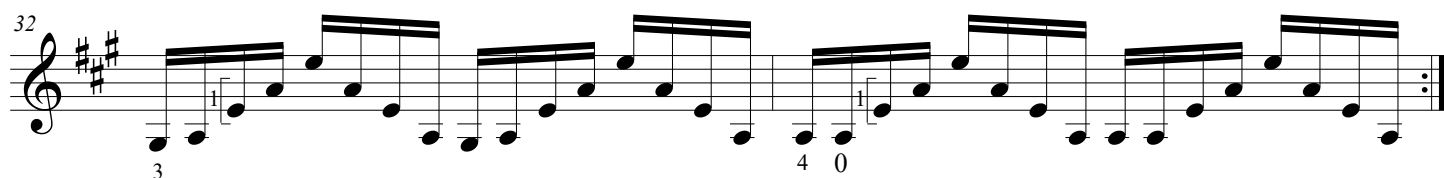
Adagio

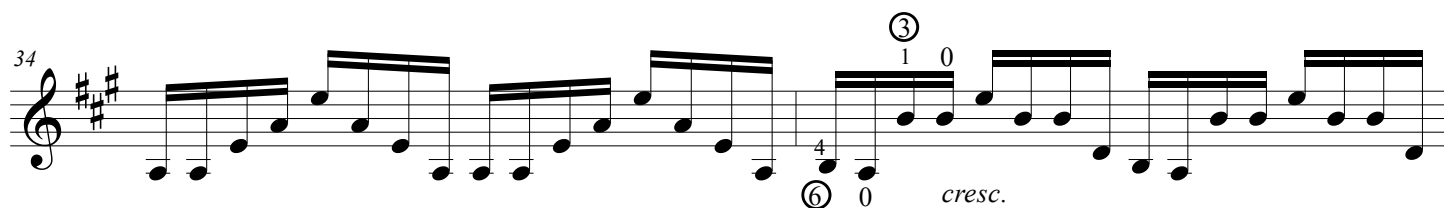
Farewell to the Lady Amalthea

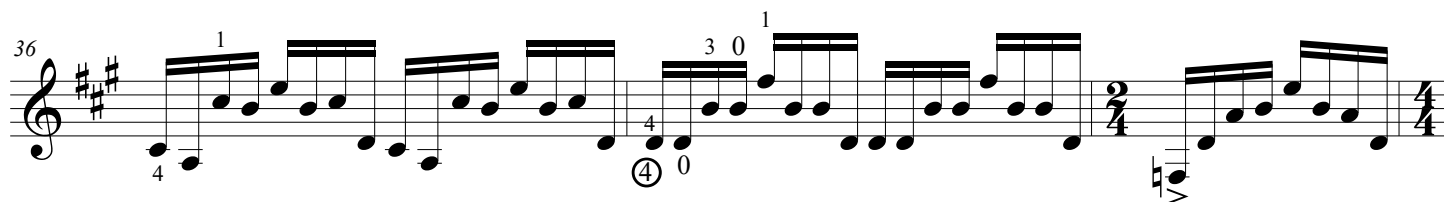
2

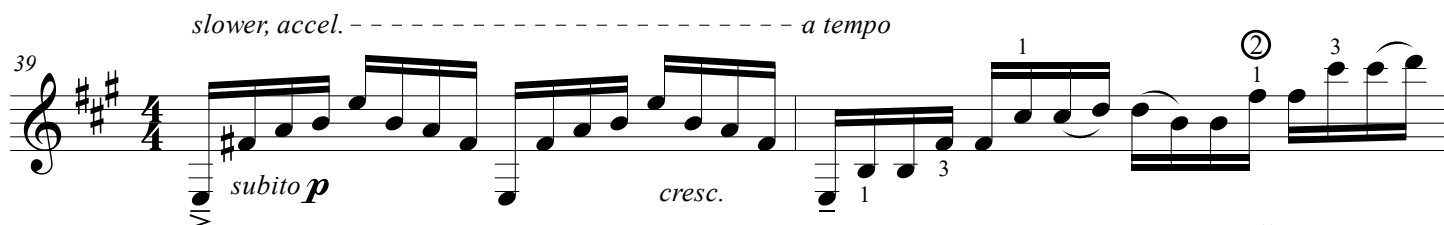
27  **Lento** *accel. poco a poco* -----

30  **Moderato**

32 

34  **cresc.**

36 

39  **subito p** **cresc.**

41  **allarg.** **8va**

Farewell to the Lady Amalthea

Andante con anima

3

43 (8^{va}) l.h. p ③ *rit.* VII IX *f*

45

47 VII ② VII ③ ④ ⑤

49 X IX II III II 1 4

51 (r.h.) 12 II ② 3

53 I ② ③ ③ 12 II ③ ③ 12

Farewell to the Lady Amalthea

4

55

12 4 12 9 4

freely, campanella art.

57

V 3 4 4

IV 2 3

II 2 4

I 3 4

p *p* simile

art. art. art. art.

a tempo

61

66

III 0 2

4

Adagio

70

(r.h.) IX 19 12 9

art.

II 4

4

75

4 4

3 2 let fade

subito *f*