

Deep Blue

for solo guitar

Brian King

Slow
p

8 *sfz* *rit.* *a tempo* *p* VI

14 *lethargic*

20 *a tempo*

26 *lethargic* *flowing, sorrowful* *mf*

The musical score is written for solo guitar in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of five systems of music. The first system starts with a 'Slow' tempo and a piano (*p*) dynamic, featuring a circled 2 and a triplet of eighth notes. The second system begins at measure 8 with a fortissimo (*sfz*) dynamic, a ritardando (*rit.*) marking, and a circled 3. It includes a 'VI' section and ends with a piano (*p*) dynamic and a circled 3. The third system starts at measure 14 with a 'lethargic' marking. The fourth system begins at measure 20 with an 'a tempo' marking. The fifth system starts at measure 26 with a 'lethargic' marking, a 'flowing, sorrowful' instruction, and a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Deep Blue

2

VIII
IX

31

36

XIII

weary

rit.

pp

43

p

twisted

48

flowing (delicately)

mp

53

convulsive

subito f

Deep Blue

57

62

a tempo

mp *precipitando*

67

$\frac{1}{2}I - I$ *a tempo*

rit. *mp* *p*

72

distending

poco a poco accel.

78

XIII XII XI

Deep Blue

4

84

cresc. *rit.*

90

crying out *spinning out*

allargando *f* *precipitando* *decresc.*

97

rit. *molto rit.* *p*

3 *long*

103

heavy, labored

pp

108

a bang... *a whimper*

molto accel. *detune (slowly)* *pp*

sfz